

The **BIRTHDAY PARTY**
by Harold Pinter



Trueblood Theatre
October 15 - 25, 1992

U-M School of Music
Department of Theatre and Drama

The **BIRTHDAY PARTY**
by Harold Pinter

Director: Vladimir Mirzoev

Choreographer: Kim Frank

Costume & Scenic Designer: Francesca Callow

Lighting Designer: Gaetane Bertol

Stage Manager: Joe Gold

Cast

Petey H. Terry Snowday III
Meg Christine Fenno
Stanley Jeffry Max Nicholls
Lulu Tamlyn Shusterman
Goldberg Erich J. Jungwirth
McCann Mason Haber
Chorus Anthony Giangrande
..... Cecilia T. Grinwald
..... Sarah Hauck
..... Elizabeth Keiser
..... Ben Morgenstein
..... Steven O'Berski
..... Lauren Odar
..... Danielle Quisenberry

A beachfront boarding house

Act I Summer

Act II Fall

Act III Winter

There will be two intermissions.

Unauthorized use of cameras or recording devices in this theatre is strictly forbidden. In everyone's interest, latecomers will be seated by the house manager at a suitable break or scene change.

Produced by special arrangement with Samuel French, Inc.

ABOUT THE PLAYWRIGHT

Harold Pinter (b. 1930) is an English actor and dramatist. The only child of a Portuguese-Jewish tailor, Pinter was born in East London. He left the Royal Academy of Dramatic Art after his first year to join a repertory company. Twice he declined the call for National Service and was tried and fined both times. In addition to acting and producing poems and prose, Pinter has written and directed dramas for television, radio and the stage, and has even worked on a novel. His dramas are often labeled a "comedy of menace" because of the absurd manner of terror that they evoke. Other plays written by Pinter include *The Room*, *A Night Out*, *The Dwarfs*, and *The Homecoming*.

About the Artists

Gaetane Bertol (*Lighting Designer*)

- Third year graduate student in design
- Scenic/costume designer, *Ties That Bind*, Purple Rose Theatre
- Set designer, *Marat/Sade*, Dept. of Theatre and Drama
- Set designer, *Pelleas and Melisande*, Dept. of Theatre and Drama

Francesca Callow (*Costume and Scenic Designer*)

- Second year graduate student in design
- Scenic/costume designer, *The Tempest*, *Much Ado About Nothing*, Montreal Shakespeare Festival
- Set designer, *Killing Game*, D. B. Clarke Theatre
- Assistant costume designer, *Raft of the Medusa*, Minetta Lane Theatre

Kim Frank (*Choreographer*)

- *Willy* (original work), The Canada Dance Festival
- *The Blind Men...*, Horizontal 8 Theatre Company, Edinburgh Fringe Festival
- *Caligula*, Horizontal 8 Theatre Company, Toronto

Vladimir Mirzoev (*Director*)

- *Miss Julie*, Yaroslavl Theatre Festival, Moscow
- Founder, *The Horizontal Eight Theatre Company*, Toronto
- *Caligula* and *The Possibilities*, Horizontal Eight Theatre Company, Toronto

Acknowledgements

Special thanks go out to Desmond Ryan and the Huron Players, Amer's Mediteranean Delicatessen, Gratzl Classic Cafe, and Arbor Mitchell Coffee for their support.

U-M THEATRE ASSOCIATES

(as of September 28, 1992)

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Star

Richard and Mona Alonzo
Maureen Anderman (*in memory of Peter Coffield and Jay Moran*)
Dr. Ruth Arrington (*in honor of Claribel Baird Halstead*)
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Eleanor Hoag (*in memory of Leonard B. Hoag*)
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Allan and Alene Smith
Irving and Carol Smoker
Marion and Lou Trubshaw
Zelma Weisfeld
Peter and Marianne Westen (*in honor of Phyllis Wright*)
Paul D. and Kathryn T. Winston (*in honor of Rebecca C. Winston*)
Phyllis Wright

Cast

Maria Theresia Beye
Joan A. Binkow
Nathan H. Bryant, Jr.
The Clearspace Theatre Co.
Susan Coran
Mr. and Mrs. Richard M. Cundiff
Marylee Dalton
Millie Danielson
Nita Wakefield Eggertsen
Ruth Fiegele
Ken, Penny and Matt Fischer
Mr. and Mrs. Robben W. Fleming
Richard and Susan Fybel (*in honor of Stephanie Fybel*)
Verna A. Goss
G. Robinson and Ann Gregory
Robert W. and Jeanne Harrington
Rose, John, Ryan and Leigh Henderson
Jane M. and David Y. Hughes
Mr. and Mrs. Douglas A. Kahn
Virginia and Albert Katz (*a tribute to Claribel Baird Halstead and a memorial to William Halstead*)
Linda and Ernest Kurtz
Paul and Ruth Lehman
Donald J. and Carolyn Dana Lewis
John J. McGowan
Carla and Alan Mandel
Margaret L. Mann
Ann W. Martin
Dores M. McCree (*in honor of Phyllis Wright*)



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residencies, and innovative, design-technology programs. As a theatre goer, you will enjoy the tangible results of your membership when you attend a U-M Theatre production at Trueblood, Lydia Mendelssohn, or the Power Center.

Membership benefits include:

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- *Theatre Department newsletters highlighting upcoming productions
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 Stacy and David Markel
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 Richard Shafer
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 Dr. and Mrs. Jeffrey K. Stross
 Selma and Alfred Sussman
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 Dr. and Mrs. Joe Walton
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*U-M Theatre Department graduates, May 1992, were given honorary memberships for one year.

Special thanks to the Ford Motor Co., McGraw-Hill Foundation, Consumers Power and Michigan Bell for matching their employee gifts. Thanks to Y & S (Yogurt and Sandwich) for their community partnership contribution.

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- ☐ My/our company matches contributions to higher education.
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- ☐ I would like this gift designated and noted in the playbill as:
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- ☐ I would like to assist with Associates' activities. Please contact me.

Mailing Address: U-M Theatre Associates
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 2550 Frieze
 105 State St.
 Ann Arbor, MI 48109-1285

Please make checks payable to: The University of Michigan.

All membership contributions are eligible for federal tax deduction and Michigan-State tax credit as provided by law.

About the Cast

Christine Fenno (*Meg*) Musical Theatre - senior- South Milwaukee, WI
Anthony Giangrande (*Chorus*) Theatre - senior - Grand Rapids, MI
Cecilia T. Grinwald (*Chorus*) Theatre - sophomore - Big Bend, WI
Mason Haber (*McCann*) Theatre/Comp Lit - junior - Bloomfield Hills, MI
Sarah Hauck (*Chorus*) Theatre - senior - Kalamazoo, MI
Erich J. Jungwirth (*Goldberg*) Theatre - senior - Birmingham, MI
Elizabeth Keiser (*Chorus*) Theatre - senior - Parchment, MI
Ben Morgenstein (*Chorus*) English/Psychology - senior - Traverse City, MI
Jeffry Max Nicholls (*Stanley*) Toronto, Canada
Steven O'Berski (*Chorus*) junior - Goodrich, MI
Lauren Odar (*Chorus*) Theatre/Accounting- senior - Galesburg, MI
Danielle Quisenberry (*Chorus*) Theatre - junior - Owensboro, KY
Tamlyn Shusterman (*Lulu*) Musical Theatre - junior - Berwyn, PA
H. Terry Snowday III (*Petey*) Theatre/English - senior- Traverse City, MI

The performers in this production are composed of undergraduate students in the Department of Theatre and Drama, which is a department of the School of Music. Scenery, costumes, properties, and lighting were created by students and the staff of University Productions, the producing unit of the School of Music.

YOU STILL HAVE TIME!!!

to purchase tickets for these other
School of Music productions

A Day in Hollywood/A Night in the Ukraine

A salute to Hollywood and a Marx Brothers spoof!

Musical Theatre Program * October 22 - 25 * Mendlessohn Theatre

The Resurrection of Lady Lester

The life and times of jazz legend Lester Young
in this drama with music.

Dept. of Theatre & Drama * November 12 - 15 * Mendlessohn Theatre
(sorry - the November 13th performance is sold out!)

Die Fledermaus

Familiar music, light-hearted fun, and *revenge* can all be
enjoyed in this operetta by Strauss. Sung in English

Opera Theatre * November 19 - 22 * Power Center

Trelawny of the "Wells"

Find out what Rose Trelawny has to give up for marriage
besides her career in this romantic comedy.

Dept. of Theatre & Drama * December 3 - 6 * Power Center

Call 764-0450 to order your tickets

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DEPARTMENT OF THEATRE AND DRAMA

Chair: Erik Fredricksen

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PRODUCTION STAFF

Production Manager: Mark Sullivan
Production Stage Manager: Brett Finley
Master Electrician: Henry Reynolds
Technical Director (Power): Rolfe Bergsman
Technical Director (Frieze): Gary Decker
Assoc. Technical Dir (Frieze): Richard Lindsay
Master Carpenter: Bill Abbott
Carpenter: Don Watkins
Scenic Artist: Susan M. Crabtree
Scenic Painter: Robin Lee Garber
Properties Master: Leah Harris
Properties Assistant: Kely Reisfeld
Costume Shop Manager: Julie Edeburn
Frieze Shop Manager: Robert Haven
First Hands: Vickie L. Sadler, Sue Hamilton
House Technicians: Ron Cypert, Jim Haven,
Barry LaRue
Office Assistants: Yael Hoffman, Cathrin
Wiegandt

PRODUCTION CREWS

Assistant to the Director: Gaetane Bertol
Assistant Stage Manager: Coleen
O'Shaughnessey*
Costumes: George Bacon, Mary Berry,
Patricia Moore, Tricia Veltman
Assistant Lighting Designers: Stephen Pax*
and Alan Pilukas*
Sound Coordinator: Dave Vandervliet*
Lighting/Sound: Greg Reden Bach, Shannon
Bigler, Jeannette Burton*, Gary Ciarkowski,
Jeff Dine, Peter Drost, Becky Hoisington,
Mike Little, Stephen Pax, Alan Pilukas*, Sunil
Rajan*, Mark Russell, Rick Smith, Becky
Trombley, Rebecca Valentino, and students of
T250, 251, 252, 261, 262, 351, and 352
Paint: Toni Auletti, Jennifer A. Bonin,
Francesca Callow, Brandon Epland, Yasmin
Eternadi, Derek Grouin, Heather McDonald,
and students of T250
Props: Zadda Bazy, Christopher French,
Amber Hess, Sean Kinlin, Julie Strand, and
students of T250, 251, and 351
Sets: Paul Collins, Lael Easton, Cecilia T.
Grinwald, Jason Lievens, Warren Luhmkuhle,
Stephanie Pascaris, Matt Pruitt and Students of
T250
Drum Consultant: Blake Robinson

RUNNING CREW

Set: Jeremy Cardenas*
Lighting: Eric Schwartz*
Sound: Michael Todd Glazier*
Props: James Ingagliola*
Wardrobe: Mary Berry* (Head), Julie Suzanne
Miller*

*In fulfillment of coursework in the Department of Theatre
and Drama.

FOR YOUR INFORMATION

- ☛ A pay phone is available next to the Ticket Office.
- ☛ Restrooms are around the corner at the ends of the halls (Women-north, Men-south).
- ☛ All of our theatres are wheelchair accessible - call the League Ticket Office (764-0450) for further information.
- ☛ Children must have a ticket and be at least three years old to attend. Children unable to sit quietly through a performance may be asked to leave.
- ☛ Group discounts are available for groups of 20 or more. Call the Group Sales Coordinator at 764-0569.

THEATRE SCHMOOZE

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Please join us during the first intermission of this performance for refreshments. While you are "schmooze"-ing you will also be contributing to the education of the stars of tomorrow!

Proceeds go toward working theatre scholarships/student enrichment fund.

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Please consume all food and beverages in the lobby. Theatre Schmooze is staffed by students of the Department of Theatre and Drama.

Gratzi

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